

Agenda

TuneFind Committee Meeting

Friday, September 14, 2001, 6 P.M.

**2354 West 31st Street
Los Angeles, CA 90018**

TIME: 6:00 to 8:00 P.M.

1. Executive's Report
 - a. Application for 501(c)(3), a 1023 package was filed to IRS (April 22).
First letter from IRS (Cincinnati Office, OH) on **April 30, 2001**
Receipt notice, 120 days; in case of rejection IRS explains appeal rights.
Second letter from IRS (Cincinnati Office, OH) on **July 24, 2001**
The case was transferred to National Office, Washington D.C. for ruling.
My call - July 26, 2001 - Not assigned to an officer.
My call - August 15, 2001 - Not Assigned to an officer.
My call - September 14, 2001 - Assigned to Lee Phaup 202-283-8935.
 - b. What will be helpful to get a favorable judgment? Or to accelerate granting (in other words, to shorten the pending period)?
 - (1) Funding promise from Foundations. (By phone talk with IRS)
 - (2) Sympathetic letters from other nonprofit organizations or people. (My idea)
 - (3) Do self-study of IRS's nonprofit laws by Internet, and legally approach to IRS. (My idea, www.nolo.com)
 - c. A rough list of people or nonprofit organizations whom (or to which) I can ask a sympathetic letter. The relationship with many are still in under-development, and I hope future development.
 - (1) Los Angeles Junior Chamber of Commerce (I am an active member).
 - (2) Town Hall Los Angeles, nonprofit (I am an active member).
 - (3) Pasadena Community Orchestra, nonprofit (I recently received a next season's program, likely through Dean Rosenburger, PCA).
 - (4) USC Doheny Memorial Library, nonprofit (I recently received an invitation for Grand Reopening of the Library).
 - (5) American Lutheran Church, nonprofit (I am an active member).
 - (6) Abram Friedman Occupational Center's teacher (LAUSD, I am an active student there).
 - (7) KCET-TV, nonprofit (I have a partnership through LAJCC about Ready to Learn community outreach).

- (8) Shakespeare By The Sea, nonprofit (I briefly introduced our corporation to a key person, Lisa Coffi).
 - (9) Los Angeles Public Library (I just applied to work as a volunteer at Library Foundation of Los Angeles, nonprofit).
 - (10) Grand Performances, nonprofit (Los Angeles downtown, Celebrate the world, Celebrate L.A.!) (I just watched one performance).
 - (11) Mark Taper Forum at Music Center, nonprofit (Performing art, I was there).
 - (12) Museum of Television & Radio (Beverly Hills, CA) (I received two letters but have not answered yet).
 - (13) Thousand Oaks Library American Radio Archives (I visited there once).
 - (14) A couple of museums: LACMA (I visited there at 'Made in California' now for kids), MoLLA(Museum of Latin American Art), UCLA Hammar Museum.
- d. I worked on an off-line (in print) Newsletter. A rough draft is getting in a shape. I started collecting a few pictures (legal permissions). A journalist joined as an Editor in Chief, Maurice Barnfather, who is a writer for a major British newspaper "Guardian."
- e. I did the first dessin for a logo (I always doubt my talent, and we can change anytime later, if needed).

DISCUSSION

If time is up (8:00), stop there. The rest will be postponed to the next time.

1. Logo dessin.
2. Collecting sympathetic letters.